

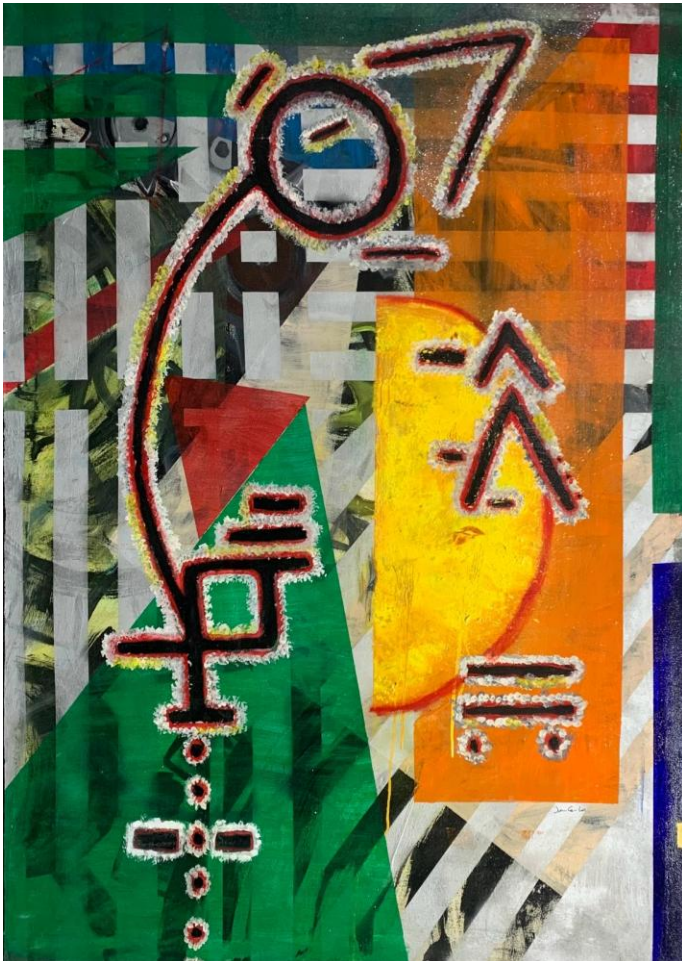
“Audrey’s Symbols”

JuanCarlos rLora

“Audrey’s Symbols” tell the story of a creator type of being who writes the code for everything in existence and sends it off in time to continue to carry out its duties of becoming and evolving. Like a cell, the code keeps moving and changing and reprogramming itself to make galaxies, planets, atmospheres, plants, animals, etc., which in its own, is like an imaginary microscopic building block of all matter in the linear trajectory of time, as it continues to exist.

In this imaginary story, “Audrey’s Symbols” are the program or the code that maintains the existence of life, as eternal as life can be in the universe, all created from the standpoint of an alien child, a little girl named Audrey.

It is proposed that each painting in this series makes a specific element, emotion or entity, such as the sun and the stars, sound, animal world, and so on.



JuanCarlos rLora

The Sun

62” x 44”

Acrylic and tempera on cotton

Inquire: 305-204-0531

“Flower of the Sun” (Flor del Sol) Story

“Flower of the Sun” (Flor del Sol) is JuanCarlos’ iconic series, which revolve around a captivating concept of a Flower of Love (*Flor*) initially born on Earth, only to grow and exist on the Sun. Witnessing the devastating destruction on Earth, as she prepared to embrace her next phase of existence, the flower made an earnest request to her creator - she beseeched to be born on the surface of the Sun, imploring the creator to send her seed there for rebirth. Choosing to remain perpetually engulfed in flames, her act of defiance serves as a powerful protest against humanity's relentless depletion and harm inflicted upon our cherished home planet.

The silhouette of the flower often takes on a deep black hue, symbolizing her eternal sacrifice for humanity. As it burns, it becomes a testament to the flower's willingness to give herself up for the betterment of our world.

Through this profound concept, the artist aims to convey a poignant message and foster a sense of responsibility towards our environment. The artworks are intended to inspire contemplation, as the Flower of Love embodies a powerful call to action, imploring us to embrace compassion towards all sentient entities and evolve into the benevolent beings we were always destined to be.

JuanCarlos hopes to spark a transformative shift in human consciousness, urging us all to nurture love and compassion as we navigate the intricate tapestry of life.

The artist's journey to craft the story of “Flor” spans an impressive 15-year timeline, culminating in the creation of eight painting series and three sculpture series. The artist's devotion to this captivating narrative is evident in the meticulous attention to detail and the heartfelt passion poured into each artwork.



JuanCarlos rLora
Dispersion
30 × 24 in
Acrylic and oil on canvas
Inquire: 305-204-0531